

Forest Oak School



Curriculum Intent, Implementation and Impact statement for *Music*

Curriculum Area/Subject Lead(s):

Sarah Twiddy

Intent

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The intention of the music scheme of work is to first and foremost enable the learners to develop a passion for music. The curriculum provided focuses on developing skills, knowledge and understanding that pupils need to be able to become performers, composers and listeners. The curriculum includes music from around the world and from different genres, developing children's respect and appreciation of music from different cultures and traditions.

Children will develop their musical skills through singing, playing tuned and untuned instruments, improvising and composing music, and listening/responding to music. Through the curriculum children will develop an understanding of the history of music along with a cultural background. Through listening to music and playing instruments children will learn how to write down music. An important part of our music curriculum is children will develop transferable skills, such as team-work, creative thinking, decision making, leadership and performance skills. All of these skills are important to children's development as learners across the curriculum.

The scheme of work provided enables children to meet the end of year / key stage attainment targets as outlined on our SOLAR development wall.

Implementation

Through the music curriculum children will visit 5 main strands across the year, one per half term, with the 6th strand each year being a revisit of everything they have learned across the year with consolidating the information that has been taught.

Each unit consists of 6 structured lessons that are cross curricular and topic based, designed to develop pupil's imagination and encourage them to become enthusiastic musicians. Throughout the units of work pupils will be taught to sing expressively, play tuned and untuned percussion instruments accurately and with control. Pupils will learn to recognise and name dimensions of music: pitch, duration, tempo, timbre, structure, texture and dynamics. Children are encouraged to use these dimensions of music expressively in their own compositions and improvisations.

Untuned and tuned percussion instruments are used to allow pupils in the lower key stages to develop their expertise in using a tuned instrument for a minimum of one unit per year. The curriculum that Forest Oak follows follow the spiral model where previous skills and knowledge are revisited and further built upon. In terms of learning more complex tasks regarding music, the staff and musical notations are constantly revisited though each unit and across each year group.

During each lesson pupils will actively participate in musical activities from a range of styles and traditions, developing individuals musical skills and their understanding of how music works. Each lesson / unit of work incorporates a range of teaching strategies from independent tasks, paired and small group work as well as improvisation and teacher –led performances. Lessons are hands-on and incorporate lots of movement opportunities, as well as making cross curricular links with other areas of learning.

Differentiated guidance is available for each lesson through the use of bronze, silver and gold challenges, to ensure that lesson objectives can be met by each pupil, and opportunities to stretch learners are available where and where required.

Strong subject knowledge is key for staff to deliver the music curriculum effectively. Each unit of work includes various teacher videos and notes to support subject knowledge. The curriculum takes into account that many teachers lack confidence in the delivery of the music curriculum, every effort has been made to ensure they feel supported to deliver lessons of a high standard that ensures pupil progression and engagement.

Impact

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Music is a subject that enables learners to develop an understanding of different cultures and history, both in relation to individual learners, as well as ethnicities from across the world. Learners are able to enjoy music in as many ways as they choose – either as listener, creator or performer. Learners are given the opportunity to discuss and share their own thoughts, opinions and ideas, acknowledging whilst respecting that these may vary and that this can be a positive outcome. Learners can pull apart music and develop an understanding of its different parts whilst seeing how the musical levels come together to form a whole composition. Learners are given the opportunity to sing and feel a pulse. Here at Forest Oak learners are provided with a variety of experiences to experience music in its many forms, these include having visitors with a musical talent, visiting concerts/theatre productions and school productions. We have a KS3 and KS4 choir and a music therapist that individual's have access to.